

Reference card

16 clippings missing from envelope at the time
application and card were written.

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16851

Authority- Mr. Parsons.

R.V.R.

Sept. 6, 1921

~~"The Feast And The Law"~~*O Festino e a Legge*

In a little village in Italy lived a girl named Carmelia. She was a youthful picture-brown hair and eyes, full red lips and charming cheeks. She was vibrant, joyous and thrilling. Carmelia had two suitors—Thomas a first mate and Carlo a sailor on board the ship "Lorette." Thomas lived with his aged mother and a young brother Gene. The ship Lorette is about to sail to Naples. Thomas persuades Carmelia to make the trip with them to Naples, which she finally consents to go. When the ship docks at Naples Thomas is too busy to leave. He calls upon Carlo to escort Carmelia to town. Carmelia and Carlo visit some relatives. On their return to the ship, they walk arm in arm along the rough lonely road that led to the port. However there are as many paths to love as there are lovers to take them. He even, by this time, felt that he had also known her when he first looked on her. She was his "Dream of Fair Women," made actual. She mentioned him to the right which led up-hill to the woods. He drew up at the edge of the wood. He took hold of one of her hands and held it against his breast. Then they looked into each other's eyes. "I think you know," he said, "how I love you." But, Carlo dear, there is Thomas—"I know it," he answered gently. You have your choice—between Thomas or I. "You have loved me from the first have you not? Yes dear; The next instant she had slipped into the arms held out to her, as sweetly, as inevitably, as water slips into some natural hollow. He felt her all fluent in the refuge of his arms—as if love had dissolved her, body as well as spirit. Or was this only his fond imagining? Wasn't it love, after all, that kept her so still against him. He stood holding her in silence for a full-moment. Then he had to speak. "Won't you tell me," he said, "if I can think that you love me too?" At this she drew herself together and with her face bent downward whispered, "Why dear— if there's any one who loves you so dearly in this world, it's me!" He drew her closer tightly holding her so close that she felt his violent young heart against her side. She lay quite still on his breast, her face white and clear as pearl even to the lips, upturned to his, her look clinging to his, as if that steady gaze were all that held her from slipping into an abyss. "We must go," she spoke with a gently voice. All way toward the ship the thought of each other.

There followed a week of to-morrows and their love grew fonder toward each other. Without Thomas knowing of their love affair. One afternoon Carlo was together with Carmelia, she sang to him, she infatuated him. Gene the young brother of Thomas saw them, and had suspicious of their love. He left to inform his mother of Carmelia's love affair. Carlo worshipped Carmelia; "Oh Carmelia, he spoke—"It seems you are not all mine between you and I, there is always that beautiful curl of yours. Give it to me to me and I'll know you are worthy of my love. Later the old mother goes to visit Carmelia, and finds her sewing at her machine, and tells her if she really loves Carlo. Carmelia finally admits her love for Carlo. The mother pleads to Carmelia to stay away from her son, which she promises to do. When Thomas arrives home, his mother tells him of Carmelia's love affair with Carlo. Thomas immediately goes to Carmelia to learn the truth. Thomas finds Carmelia alone. In his anger he embraces Carmelia madly. She becomes excited over his behavior, and asks him what is wrong. "Do you no longer love me. Yes, Thomas dear, I love you, but I am free and you must not tell me what to do. Later, Gene the young brother of Thomas—knows that Carmelia will ruin his brother with her false love, and plots to do away with her.

Gene sends a note to Carmelia to meet him near the -great rocks, signing Carlo's name. At the appointed time Gene meets Carmelia and forces her roughly into a row-boat and carries her off. He tides her into a rope net and places her against some rocks to perish against the dashing water, when the tide comes in. A few hours later Carmelia in a wild struggle to free herself against the coming tide finally succeeds in loosening part of the rope net and swims to shore. When Carmelia meets Thomas, she tells him she is through with him on account of the mistreatment forced on her by his brother. He goes to his brother whom he finds with his mother. The brother and mother try to convince him that Carmelia does not really love him and is not worthy of his love. His anger is aroused and he leaves them. The ship Lorette leaves port, Thomas sees Carlo admiring the curl that Carmelia gave him. The curl leads to a terrific fight. Both are separated by a few seamen aboard the ship. Later they are friends again, and swear to an alliance that neither of them should see Carmelia anymore. In port, Thomas to forget Carmelia's love takes to bad habits. While Carlo leads a quite life. As the months pass by, Thomas goes to see Carmelia intoxicated. Carmelia orders him away- telling him of his promise not to see her anymore. He embraces her saying I could not resist the temptation, I still love you. She breaks away from his hold. Thomas gives Carmelia a necklace. She tells him they are only imitations, but not real ones. But wants the real ones only. Kiss me and I will get them for you, she kisses Thomas who leaves. Carmelia goes to inform Carlo of Thomas's visit. Carlo is surprised to find Carmelia at his home and tells her to leave him. She tells him that Thomas has broken their promise and that he came to see her and pleaded for her love. Carlo asks Carmelia whom she really loves. She tells him that she loves him only. They are both married at once. Gene accidentally runs into his brother who has stolen the real necklace and is being chased by the police. Gene tells Thomas that Carmelia is just been married to Carlo. Gene allows himself to be arrested in place of his brother so that his brother and see Carmelia. Thomas in an anger of madness goes to Carmelia and murders her. He is arrested and at the trial is sentence to life imprisonment.

The End.

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